

C. U. SHAH UNIVERSITY WADHWANCITY



Faculty : Arts & Humanities
Department : English
Semester : IV
Name of Subject : Literary Theory: Post Structuralism
Subject Code : 5AH04LTP1



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory					Practical (Marks)			Total
						Sessional Exam		University Exam		Total	Pr/ Viva	T W	Total	
						Marks	Hrs	Marks	Hrs					
5AH04LTP1	Literary Theory: Post Structuralism	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

1. To enable learners conceptually understand 'theory'.
2. To study the various critical approaches emerging Post-structuralism onwards.
3. To examine the works of the key critics in this discipline.
4. To examine the various critical terms and concepts in this discipline.

Prerequisites:

- Students should have enough knowledge of the other critical approaches introduced before the structuralism.

• Course Outline:-

Unit No.	Content	Maximum Hours
0	Prerequisites	02

1	<p>a. Deconstruction (J. Derrida, Roland Barthes, Paul de Man)</p> <p>Prescribed Essays: Deconstruction</p> <ol style="list-style-type: none"> 1. "Structure, Sign and Play in the Discourse of the Human Sciences" by Jacques Derrida 2. "The Resistance to Theory" by Paul De Man 	RRH
2	<p>b. Feminism (the French, British and the American Schools)</p> <p>Prescribed Essays: Feminism</p> <ol style="list-style-type: none"> 1. "Feminist Criticism in the Wilderness" by Elaine Showalter 2. "Feminism and Critical Theory" by Gayatri Chakravorty Spivak 	HK
3	<p>c. Post-Freudian Psychoanalysis (J. Lacan, J. Kristeva, Slavoj Zizek)</p> <p>Prescribed Essays: Post-Freudian Psychoanalysis</p> <ol style="list-style-type: none"> 1. "The Insistence of the Letter in the Unconscious" by Jacques Lacan 2. "Poetic Origins and Final Phases" by Harold Bloom 	
4	<p>d. Post colonialism (Edward Said, Franz Fanon, Gayatri Spivak, Homi Bhabha)</p> <p>Prescribed Essays: Post colonialism</p> <ol style="list-style-type: none"> 1. From <i>Orientalism</i> by Edward Said ("Introduction") 2. From <i>The Location of Culture</i> by Homi Bhabha ("Introduction") 	RNJ
5	<p>e. Phenomenological Criticism, Hermeneutics and Readers' Response Theory (Stanley Fish)</p> <p>Prescribed Essays:</p> <ol style="list-style-type: none"> 1. From <i>Is There a Text in This Class?</i> by Stanley Fish (Ch. 13: "Is There a Text in This Class?") 2. "The Reading Process: A Phenomenological Approach" by Wolfgang Iser 	RRH
6	<p>f. Cultural Studies & New Historicism (Raymond Williams, Terry Eagleton, Stephen Greenblatt, Louis Montrose)</p> <p>Prescribed Essays:</p> <ol style="list-style-type: none"> 1. "Future of Cultural Studies" by Raymond Williams 2. "The Circulation of Social Energy" by Stephen Greenblatt 	

7	g. Environmentalism & Eco criticism Prescribed Essays: “Environmentalism and Eco criticism” by Richard Kerridge	RNJ
8	h. The Marginal & the Minority Discourses (Discourses on race, ethnicity and sexuality) Prescribed Essays: 1. From <i>The History of Sexuality</i> by Michel Foucault (Vol. 1, Ch. 1) 2. “Talking Black: Critical Signs of the Times” by Henry Louis Gates Jr.	HK
Total Hours		60

Suggested Reading (Above Essays can be culled from):

1. Lodge, David. *Modern Criticism and Theory: A Reader*. Delhi: Pearson Education, 1988.
2. Sethuraman, V.S. *Contemporary Criticism: An Anthology*. Chennai: Macmillan, 1989.
3. *The Norton Anthology of Theory and Criticism*, 2nd edn., 2010.
4. Waugh, Patricia. *Literary Theory & Criticism – An Oxford Guide*. New Delhi: OUP, 2006.

Recommended Reading:

1. Abrams, M.H. & Geoffrey G. Harpham. *A Glossary of Literary Terms* (8th edition). New Delhi: Thomson ress, 2009.
2. Cuddon, J.A. & C.E. Preston. *Dictionary of Literary Terms & Literary Theory*. London: Penguin Books, 1999.
3. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: OUP, 1997.
4. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1996.
5. Lodge, David & Nigel Wood. *Modern Criticism & Theory: A Reader*. Delhi: Pearson Education, 2003.
6. Makaryk, Irena R. *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars and Terms*. Toronto: University of Toronto Press, 1993.
7. Payne, Michael (ed.). *A Dictionary of Cultural and Critical Theory*. Massachusetts: Blackwell Publishing, 1996.
8. Selden, Raman. *Practicing Theory and Reading Literature: An Introduction*. Lexington: The University Press of Kentucky, 1989.
9. Selden, Raman, Peter Widdowson & Peter Brooker. *A Reader’s Guide to Contemporary Literary Theory*. Delhi: Pearson Education, 2006.
10. Sim, Stuart & Borin Van Loon. *Introducing Critical Theory*. London: Icon Books, 2001.
11. Waugh, Patricia. *Literary Theory & Criticism – An Oxford Guide*. New Delhi: OUP, 2006.